

lena neudauer | violin

“Neudauer’s grip is fundamentally perfused with a deeply soulful atmosphere not only melos and lyric, but unfettered happiness thus blossom all the more.” (SZ 2015)

Lena Neudauer, born 1984 in Munich, Germany, began playing the violin at the age of three and at the age of ten she performed her first concert with an orchestra. As a young student, she entered the Mozarteum University in Salzburg in a class led by Helmut Zehetmair at age eleven. She then continued under the instruction of Thomas Zehetmair and later on with Christoph Poppen. Through the years she also received significant ideas from Felix Andrievsky, Ana Chumachenco, Midori Goto, Nobuko Imai and Seiji Ozawa.



From an early age Lena Neudauer gained international recognition. In 1995 she played Vivaldi’s Four Seasons with members of the Munich Philharmonic in Japan and Munich. Four years later, Neudauer sparked sensation at the Leopold Mozart International Competition in Augsburg, where she not only won 1st prize, but was also awarded the Mozart Prize, Richard Strauss Prize for the best interpretation of Richard Strauss’ Violin Concerto and the Audience Prize.

Since then, Lena Neudauer has been playing with orchestras such as MDR Symphony Orchestra, Konzerthausorchester Berlin, German Radio Philharmonic Orchestra Saarbrücken, Munich Chamber Orchestra, Nuremberg Symphony, Bern Symphony, Munich Symphony Orchestra, Salzburg Chamber Soloists, Collegium Musicum Basel, Orchestra die Padova e del Veneto, Symphony Orchestra of India, South Netherlands Philharmonic Orchestre and Orchestre National de Belgique under conductors such as Dennis Russell Davies, Mariss Jansons, Hannu Lintu, David Stahl, Mario Venzago, Wojciech Rajski, Bruno Weil, Marcus Bosch, Frank Beermann, Howard Griffiths, Christoph Poppen, Ari Rasilainen, Pietari Inkinen Juri Gilbo, Antonello Manacorda, Andreas Spering, Dirk Kaftan, Reinhard Goebel and Pablo Gonzalez. Lena Neudauer’s concerts have been broadcast many times in Germany and abroad on radio and television. 2018 she started her collaboration with Reinhard Goebel in Berlin and Augsburg and will continue to work with him in Munich 18/19.

For some years now, Lena Neudauer has also dedicated herself to the performance of contemporary music and has worked, amongst others, with the Ensemble Intercontemporain and Pierre Boulez as also with the Österreichische Ensemble für Neue Musik (OENM). In her artistic activities, chamber music plays a significant role, which together with her solistic performances, also led her to perform in Festivals like the Mozart Week in Salzburg, Mecklenburg-Vorpommern Festival, Schleswig-Holstein Music Festival, Braunschweig Classix, Chamber Music Festival Hohenstaufen, Euroclassic Pirmasens, Gaia Chamber Music Festival Thun, the Festival Musical Olympus in St. Petersburg, Chopin and his Europe Festival Waschau, Settimane Musicali in Ascona and the Flandern Festival. Currently she is working together with artists such as Julian Steckel, Matthias Kirschnereit, Julia Fischer, Herbert Schuch, Nils Mönkemeyer, Paul Rivinius, William Youn and Lauma Skride.

Her debut CD on the Hänssler Classic label appeared in May 2010, presenting the complete works for violin and orchestra by Robert Schumann together with the German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern under Pablo Gonzalez. The CD was awarded the prestigious International Classical Music Award (ICMA) for the best concerto recording 2011. In 2013, she released a chamber music CD together with Paul Rivinius (Piano) and Julian Steckel (Cello) containing Ravel’s violin sonatas as well as his sonata for violin and cello. Lena Neudauer’s recording with the German Radio Philharmonic Orchestra Saarbrücken (2014), fulfilling a long held dream, was dedicated to Mozart’s violin concertos whose cadenzas clearly exhibit the soloists own style. 2018 her recording of Mendelssohn concerto d minor and double concerto (with Matthias Kirschnereit) was praised by Fono Forum as “fresh and sprightly”

In 2010, Lena Neudauer (at the age of 26) was appointed Professor for violin at the Saar University of Music. Since autumn 2016 she has a professorship at the University of Music and Performing Arts Munich. She plays on a Lorenzo Guadagnini from 1743 and a Philipp Augustin from 2015.