

valentin radutiu | violoncello

Praised by the Süddeutsche Zeitung for his „glowing, distinctive and exciting masculine tone" as „one of the great cello-talents of our time" (Süddeutsche Zeitung, 15.10.2013), cellist Valentin Radutiu was born in Munich and received his first cello lessons from his father at the age of six. He later studied in Salzburg, Vienna and Berlin with Clemens Hagen, Heinrich Schiff und David Geringas.

Recent highlights include Radutiu's debuts with the Deutsche Kammerphilharmonie and the Schumann cello concerto at the "Glocke" Bremen, Shostakovitch's 1st concerto with the Czech Philharmonic at the 2017 Enescu Festival in Bucharest and in 2018 Laló's cello concerto with Opera de Marseille under Maestro Lawrence Foster as well as Radutiu's debut with the Jerusalem Symphony Orchestra under Chen Zimbalista.

Valentin Radutiu has won national and international competitions, was distinguished several times at the "Jugend musiziert" competition and the Dotzauer Competition in Dresden, and won first prize at the International Karl Davidov Competition in Riga. In 2011 he was honored with the Music Prize of German Business, one of the most important prizes for up-and-coming young musicians in Germany. In 2012 Valentin Radutiu won second prize at the International Enescu Competition in Bucharest.



Valentin Radutiu has performed with the Deutsches Symphonie-Orchester Berlin, the Deutsche Radiophilharmonie Saarbrücken, the Symphonieorchester of the MDR Leipzig and the SWR Stuttgart, Münchener Kammerorchester, Camerata Salzburg, Bucharest's Filarmonica Enescu and the Radio-Symphony-Orchestra, the Latvian National Symphony Orchestra, Hong Kong Sinfonietta, Südwestdeutsches Kammerorchester Pforzheim, Prague Philharmonia, Stuttgarter Kammerorchester, Württembergisches Kammerorchester Heilbronn and the World Youth Symphony Orchestra and has appeared at the Berliner Philharmonie, Munich's Prinzregententheater, Philharmonie and Herkulesaal, the Konzerthaus Berlin, Philharmonic Hall Riga, Konserthuset Stockholm, Bucharest Atheneum, Hong Kong City Hall, and has partnered with conductors such as Wolfram Christ, Gustavo Gimeno, Pablo Gonzales, Stanislaw Kochanowski, Leoš Svárovsky and Radoslaw Szulc. He has been heard at numerous festivals, including the Schleswig-Holstein Musik Festival, Heidelberger Frühling, Cellobiennale Amsterdam, Honk Kong Arts Festival, SoNoRo, Fürstensaal Classix, Klangspuren Tirol.

His chamber music partners include the Hagen Quartet, Ib Hausmann, Evgeni Bozhanov, Diana Ketler, Igor Ozim, Alina Pogostkina, Per Rundberg, the Schumann Quartet, Antje Weithaas and the 12 cellists of the Berlin Philharmonic.

Radutiu has released several CD recordings: In addition to the 2011 debut CD an album with French works by Lalo, Ravel and Magnard is available; the 2014 release of the complete works for cello and piano by George Enescu with Per Rundberg was praised by critics as a benchmark recording (Haenssler Classic). Radutiu's intensive collaboration with the composer and conductor Peter Ruzicka is documented by his premier recording of Ruzicka's cello concerto and cello chamber music.

In 2015, Radutiu's album „Remembering the rain" with jazz pianist Benjamin Schaefer was released, 2016 a CD with the Münchner Kammerorchester and cello concertos by Haydn, CPE Bach and Mozart. A next release with classical cello concertos and the Württembergisches Kammerorcheser Heilbronn will be follow soon.

Radutiu plays a cello made by Francesco Ruggieri (Cremona, 1685).